

The place of Mozambican popular music in music teaching curricula in Maputo City

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The city of Maputo is Mozambique's main financial, business, commercial, industrial, and cultural center. Popular music in this city began to develop in the 1950s in the older suburbs, such as Munhuana, Mafalala, Chamanculo, and Xipamanine (Sopa, 2014). With the independence of Mozambique, the National Music School was officially created in 1991, after eight years of experimental operation. In 2006, the country's first music degree course was created at the School of Communication and Arts at Eduardo Mondlane University. Currently, none of these formal institutions has a course focused on teaching Mozambican popular and traditional practices. This paper seeks to examine the music curricula in public and private music teaching institutions in the Mozambican capital and to discuss how the teaching of popular music can contribute to the preservation of popular musical practices in Mozambique. This is part of an ethnomusicological research project on Mozambican musical practices and creative interactions in Maputo City.