

Evgueni Zoudilkine

Concerto
Accordion and String Orchestra

I violini
II violini
Viola (3)
Cello (3)
Contrab. (1)

Concerto Accordion and String Orchestra

Evgueni Zoudilkine

Acordeão

$\text{♩} = 48 - 50$

f 3 *mf* *mf* *f* (cluster, registro médio)

Violino 1

$\text{♩} = 48 - 50$

mp div. in 4 div. in 2 *mp*

Violino 2

mp *mp* *mp* *mp*

Viola

mp *mp* *mp* *mp*

Violoncello

mp *mp* *mp* *mp*

6

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mp-gliss ↓ *mf*

gliss unis. ric. *p*

p *gliss.*

mp

12

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

unis. col legno *mf*

unis. col legno *mf*

col legno *mf*

col legno *mf* *mf* col legno

div. ord. *p*

ord. *p*

ord. *p*

div. *p*

Musical score for measures 17-20. The score includes parts for Acord., Vno. 1, Vno. 2, Vla., Vc., and Cb. The time signature changes from 4/4 to 2/4 at measure 18. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *ord.*, *ric.*, *div.*, and *gliss.*. Fingerings and articulations are indicated with numbers and slurs.



Musical score for measures 21-24. The score includes parts for Acord., Vno. 1, Vno. 2, Vla., Vc., and Cb. The time signature changes from 2/4 to 3/4 at measure 22. Dynamics include *mf*. Performance instructions include *gliss.*, *unis.*, and *pizz.*. Fingerings and articulations are indicated with numbers and slurs.

Acord. *mf*

Vno. 1 *mf* unis. *mf*

Vno. 2 *mf* div. arco *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Cb. *mf* pizz. *mf*

(cluster, registro agudo)

Acord. *f* *cres.* *f*

Vno. 1 arco *f* *pizz.*

Vno. 2 *cres.* arco *f* *pizz.*

Vla. *cres.* *gliss.* *f* unis. arco *f*

Vc.

Cb.

29

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Acord. (Acoustic Guitar) in 2/4 time, featuring complex chordal textures with triplets and quintuplets. The first violin (Vno. 1) part is divided into arco and div. sections, with a forte (mf) dynamic. The second violin (Vno. 2) part is pizzicato (pizz.) with a moderate dynamic (mf). The viola (Vla.) and violin (Vc.) parts have a forte (f) dynamic. The cello (Cb.) part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

5 *5* *3* *6* *5*

5 *6* *6*

cres. *f* *f* *mf*

cres. 3 *3* *f*

f

mf *mf* *mf*

cluster, registo médio gliss.

unis. pizz.

div. ord

sul pont. *mf*

div. in 3 sul pont. *mf*

ord. arco *mf*

35

Acord.

"Air" out *mf*

f

p

Vno. 1

mp

div.

Vno. 2

ord.

mf

div.

ord. $\Gamma^3 \neg$

mf

mp 3 3 3 3

Vla.

mf

mp 5 5 5

Vc.

ord.

mp

div.

Cb.

43

Vno. 1
p
 div. in 4.
p
mp 6
mp 5
p
 unis.

Vno. 2
p
mp 3
 6 6 5
 6 5 *mp* 6 5
 3 3
p
p
mp 5 5
 3 3
p

Vla.
p
 3
mp 3
 div. in 3
mp 6 6 6 6
p
mp 5 5
p

Vc.
 div. in 3
 3
mp 3
mp
 8va
ppp
sf *mf*
mp
 sul pont.
mp

Acord.
p
mp 3
ppp
sf *mf*
 = 48 - 50
sf *mf*
 = 48 - 50

Vno. 1
 unis.
p
 unis.
p

Vno. 2
 3
p
p

Vla.
mp
mp
mp

Vc.
mp
 ord.
 sul ponti.
 div. in 2
p
 ord.
p

The musical score for page 55 is divided into five staves:

- Acord. (Acoustic Guitar):** Features a complex rhythmic pattern in the left hand with a 9-measure phrase, and a right hand with sixteenth-note runs and triplets. Dynamics range from *sf* to *f*.
- Vno. 1 (Violin I):** Remains silent until measure 3, then plays a sixteenth-note figure with *mf* dynamics, followed by a unison octave passage.
- Vno. 2 (Violin II):** Remains silent until measure 3, then plays a sixteenth-note figure with *mf* dynamics, followed by a unison octave passage.
- Vla. (Viola):** Remains silent until measure 3, then plays a dotted quarter note followed by a sixteenth-note figure with *mf* dynamics, including a glissando.
- Vc. (Violoncello):** Remains silent until measure 3, then plays a dotted quarter note followed by a sixteenth-note figure with *mf* dynamics, including a glissando.

Time signatures change from 2/4 to 3/4 and back to 2/4. Performance instructions include *pizz.* (pizzicato), *arco*, *div.* (divisi), and *gliss.* (glissando).

61

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

f *mf* *f* *mf*

mp *p* *pp*

div. *mf*

div. *pp*

div.

div. *mf*

68

Acord.

Vno. 1

Vno. 2

Vla.

pp *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pizz. *arco* *pizz.* *arco*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

77

Acord. *mp* *mf* *mf*

Vno. 1 *pp* *mp < mf*

Vno. 2 *pizz.* *arco* *pp* *mp < mf*

Vla. *p* *mp < mf*

Vc. *mf*



85 "Air" out

Acord. *mf*

Vno. 1 *div. in 4* *p* *div. in 2* *mp*

Vno. 2 *pizz.* *arco* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

$\text{♩} = 48 - 50$

94 *rubato* *a tempo* "Air" out

mf < f subpp < mf mp pp cres. mp mf

Acord. *pppp*

pp

102

sfmp sfmp sfmp sfmp *f* *sub 3 cres. mf* *mf* *sfmpmf*

Acord. *8va*

div. mp *div. mf* *pizz.* *3*

Vno. 1 *div.* *mp* *mf*

Vno. 2 *div.* *mp* *mp* *3*

Vla. *unis.* *mp*

Vc.

110

> mp *mf* *f* *mf* *(tr) (tr)* *f* *5* *3* *3* *sf mf* *f*

Acord. *3* *3* *3* *5* *3*

Vno. 1

Vno. 2

Vla. *div. mf* *mf* *mf* *div. in 3*

Vc. *div.* *mf* *mf* *div. in 3* *mf*

mp

117

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

sf mp mf

mp

sf mp mp

ord.

mp

ord.

mp

unis.

mp

p

pizz. ord.

p

p

p unis.

p

Detailed description: This block contains the musical score for measures 117 to 122. The Acord. part features complex rhythmic patterns with dynamics ranging from *sf* to *mp*. The Vno. 1 and Vno. 2 parts play sustained chords with dynamics of *mp* and *p*. The Vla. part includes a pizzicato section with triplets and a dynamic of *p*. The Vc. part provides a steady bass line with dynamics of *p* and *p unis.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



123

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

mf

pp

mp

mp

p

mp

div. *mp*

unis.

p

Detailed description: This block contains the musical score for measures 123 to 128. The Acord. part continues with complex rhythmic patterns, including a quintuplet in the bass line, with dynamics of *mf* and *pp*. The Vno. 1 and Vno. 2 parts play sustained chords with dynamics of *mp* and *p*. The Vla. part includes a triplet and a dynamic of *mp*. The Vc. part features a divided bow section with dynamics of *mp* and *p*, and concludes with a triplet. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings.

130

Acord. *mf* *mp* *mf*

Vno. 1 *p* *mp*

Vno. 2 *mp*

Vla. *mp*

Vc. *p* *mp* *mp*

Cb. *mp*

137

Acord. *mp* *mf*

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

145

Acord.

3 7 9

gliss.

(cluster, registro central)

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

pizz.

arco

mf

f

div.

div. in 3

div. in 2

gliss.

Musical score for measures 145-150. The score is for a chamber ensemble: Acord. (Acoustic guitar), Vno. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The piece is in 3/4 time, which changes to 2/4 time starting at measure 147. Measure 145 features a guitar solo with triplets of eighth notes and a glissando. The other instruments have various parts, including triplets and a cluster in the central register for the guitar. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

151

Vno. 1

Vno. 2

Vla.

Vc.

6

5

3

3

3

3

3

3

3

gliss.

mp

dim.

mp

mp

mp

mp

mp

Musical score for measures 151-156. The ensemble continues with Vno. 1, Vno. 2, Vla., Vc., and Cb. The score includes various musical techniques such as glissandos, triplets, and sixths. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo).

159 $\text{♩} = 46$ 5

Vno. 1 *mf*

Vno. 2 *mp* 6 *mf* 6 5

Vla. *mf* *gliss.* *mf* [div. in 3]

Vc. *mp* *mp* *mp* *mp* *mp* *mp* [div. in 3] *mp* *mp*



165 *pizz.*

Vno. 1 *mp* *mf* *mf* 3

Vno. 2 *mp* *mf* *mf* 3 3

Vla. *mp* *mp* *mf* [div. in 2]

Vc. *mp* *mp* *mp* *mp* *mp* *mp* [div. in 2]

172

♩ = 48 - 50

Acord.

Musical score for the accordion part, spanning measures 172 to 177. The score is written in a grand staff with treble and bass clefs. It features a sequence of time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. The music includes triplets and dynamic markings: *sf*, *mp* gliss., and *mf*. A glissando is indicated with a downward arrow.

♩ = 48 - 50

Vno. 1

Musical score for Violin I, spanning measures 172 to 177. The score is written in a single staff with a treble clef. It includes dynamic markings *mp* and *mf*, and the instruction *pizz.* (pizzicato).

Vno. 2

Musical score for Violin II, spanning measures 172 to 177. The score is written in a single staff with a treble clef. It includes dynamic markings *mp* and *mf*, and the instruction *pizz.* (pizzicato).

Vla.

Musical score for Viola, spanning measures 172 to 177. The score is written in a single staff with an alto clef. It includes dynamic markings *mp* and *mf*, and the instruction *pizz.* (pizzicato).

Vla.

Musical score for Viola, spanning measures 172 to 177. The score is written in a single staff with an alto clef. It includes dynamic markings *mp* and *mf*, and the instruction *pizz.* (pizzicato).

Vc.

Musical score for Cello, spanning measures 172 to 177. The score is written in a single staff with a bass clef. It includes dynamic markings *mf* and *sf*, and the instruction *div. in 3* (divided in 3).

Cb.

Musical score for Contrabass, spanning measures 172 to 177. The score is written in a single staff with a bass clef. It includes dynamic markings *mf* and *sf*, and the instruction *scordatura* (scordatura).

scordatura

p — *mf*

179

Acord.

Vno. 1

Vno. 2

Vla.

Vc.

mf

sf *mf* *5*

arco ric.

div.

mp *3* *3* *arco ric. 3* *3*

mp *arco ric.* *3* *3*

mp *6* *6* *ric.* *6* *6*

mp *6* *6* *ric.* *6* *6*

div.

col legno *3* *mf*

col legno *3* *mf*

col legno *mf*

col legno *mf* *3*

184

Acord.

Vno. 1

Vno. 2

Vc.

Cb.

mp *mf* *f* *mf* *mf* *mf*

(tr) *(tr)*

3 *3* *3* *3* *5* *5*

3 *3* *3* *3* *3* *3*

ord.

div. in 3 *ord.* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp

191 rit. , a tempo

Acord.

mp *mf* *mf* *mf* *mf* *mf* *mf* *sf mf*

Vla.

Vc.

div. *mp* *mp*

unis. ord. *mp*

197

Acord.

sf mf *sf mf* *sf mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vno. 1

mp *p* *p* *p* *mp* *mp* *mp* *mp* *mp*

Vno. 2

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla.

mp *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc.

mp *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

con sord. *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 soli (con sord.) *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

206

Acord.

f *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vno. 1

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

