Historical Sources of Ethnomusicology in Contemporary Debate

Edited by Susanne Ziegler, Ingrid Åkesson, Gerda Lechleitner and Susana Sardo

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats.

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