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## The Riemann Sphere in Geogebra

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**Abstract:** The stereographic projection is a bijective smooth map which allows us to think the sphere as the extended complex plane. Among its properties it should be emphasized the remarkable property of being angle conformal that is, it is an angle measure preserving map. Unfortunately, this projection map does not preserve areas. Besides being conformal it has also the property of projecting spherical circles in either circles or straight lines in the plane

This type of projection maps seems to have been known since ancient times by Hipparchus (150 BC), being Ptolemy (AD 140) who, in his work entitled "The Planisphaerium", provided a detailed description of such a map. Nonetheless, it is worthwhile to mention that the property of the invariance of angle measure has only been established much later, in the seventeenth century, by Thomas Harriot. In fact, it was exactly in that century that the Jesuit François d'Aguilon introduced the terminology "stereographic projection" for this type of maps, which remained up to our days. Here, we shall show how we create in GeoGebra, the PRiemannz tool and its potential concerning the visualization and analysis of the properties of the stereographic projection, in addition to the viewing of the amazing relations between Möbius Transformations and stereographic projections.

**Keywords:** [Mathematics](#), [GeoGebra](#), [Riemann Sphere](#), [Möbius Transformations](#), [Stereographic Projections](#)

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## 1. Introduction

The human will to register the relevant information that he has been building over centuries goes necessarily through the two-dimensional representation of the three-dimensional visual information he receives. Thus, to obtain a two-dimensional representation of the earth we must find a bijective correspondence between points on a plane and points on a sphere that preserve certain relationships.

These relationships are a crucial factor to decide which representation we want to follow. Regarding navigation angle-preserving maps projections are quite suitable and when arctic regions are involved it would be also desirable to have the following additional properties: identification of meridians and parallels to rays and circles, respectively. As we shall see the stereographic projection is a projection with these properties. In fact, it is the only projection map that identifies small circles in the sphere with planar circles.

Our aim is the creation of a flexible GeoGebra tool, the PRiemannz tool, which identifies the spherical point set in correspondence, via the stereographic projection, to a given particular set of planar points. This tool acts as an invaluable aid in the understanding of the fundamental stereographic projection properties, being also a privileged tool in revealing the amazing correspondence between Möbius transformations and motions of the sphere.

For this purpose we have organized the following sections of this paper as follows: section 2 is devoted to theoretic aspects of the Riemannian sphere and of the stereographic projection and its fundamental properties. One of its main properties will be described (straight lines and circles are projections of spherical circles); in section 3 we will describe the main functionalities of the PRiemannz tool and in section 4 we will present a preliminary application of PRiemannz tool in order to illustrate some of the properties of Möbius transformations.

## 2. Stereographic Projection and the Riemannian Sphere

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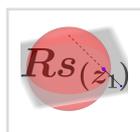
To define a stereographic projection of the unit sphere  $S^2$  we must choose a projection point (a point  $P_0$  on the sphere) and a projection plane  $\alpha$  (plane perpendicular to the axis defined by the sphere center and the projection point). Geometrically its action can be described as follows: given a point  $P$  on the sphere, distinct from the projection point  $P_0$ , its image, by the stereographic projection regarding  $P_0$  and the projection plane  $\alpha$ , is the point  $P'$  obtained by the intersection of the straight line  $PP_0$  with  $\alpha$ . This correspondence is a bijection and so we may identify a sphere without a point with a plane.

Let us begin by taking the equatorial plane as the projection plane, let  $N$  is the point of the ball is farthest from the projection plane. In this case, the stereographic projection  $\varphi$  corresponding to the "horizontal plane"  $z = 0$  is given  $\varphi : (x, y, z) \rightarrow \frac{x+iy}{1-z}$  and so the identification of the points of the complex plane with  $S^2 \setminus N$ , via  $\phi$ , can be

expressed analytically by its inverse:

$$\varphi^{-1} : x + iy \rightarrow \frac{(x, y, x^2 + y^2 - 1)}{x^2 + y^2 + 1}, (a, b, c) = \left( \frac{2x}{1 + x^2 + y^2}, \frac{2y}{1 + x^2 + y^2}, \frac{x^2 + y^2 - 1}{1 + x^2 + y^2} \right).$$

Looking at the analytical expression of  $\varphi$  we see that points in a neighborhood of  $N$  are mapped to very distant points. This happens whatever direction we take and so it makes sense to extend the stereographic projection to the whole sphere adding to the complex plane a point at infinity,  $\infty$ , which will correspond to the image of  $N$ . In other words, we may identify the unit sphere to the extended complex plane  $C_\infty = C \cup \{\infty\}$ . When we are using this identification the unit sphere is called Riemannian sphere.



### 3. The PRiemannz tool

Let us now see how we may express, dynamically, the action of a stereographic projection map in GeoGebra.

In GeoGebra we may represent the Argand plane in a 2d window, using the tool point (with the option complex number), or writing directly in the command bar a complex in the algebraic form. If we write, for instance,  $2-3i$  we see the affix  $z_1$  in the 2d view and  $z_1 = 2-3i$  in the algebraic window.

Several characteristics of the complex number  $z_1$ , such as, its real part  $[real(z_1)]$ , its imaginary part  $[imaginary(z_1)]$ , its argument  $[arg(z_1)]$  and its module  $[abs(z_1)]$  can be easily obtained.

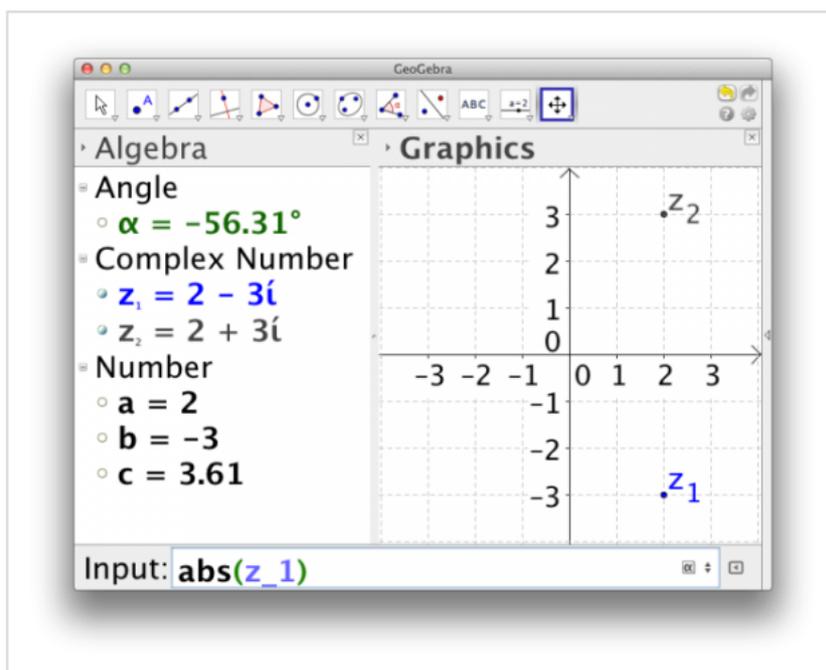


Figure 1 – View of GeoGebra application, Algebra and Graphic Windows. The Graphic Window corresponds to the Argand Plane.

Instead of working directly with the stereographic projection we have used its inverse map considering the Argand plane as the projection plane and  $(0,0,1)$  as the projection point to created the PRiemannz tool . How does it work?

Given a complex number  $z_1=1+i$ , the PRiemannz tool plots the spherical point  $RS(z_1)$  whose image by the stereographic projection, in consideration, is exactly  $z_1$ . The point in the sphere is given, as expected, by  $Intersect[Segment[(0, 0, 1), z_1], Sphere[(0, 0, 1), 1], 2]$ .

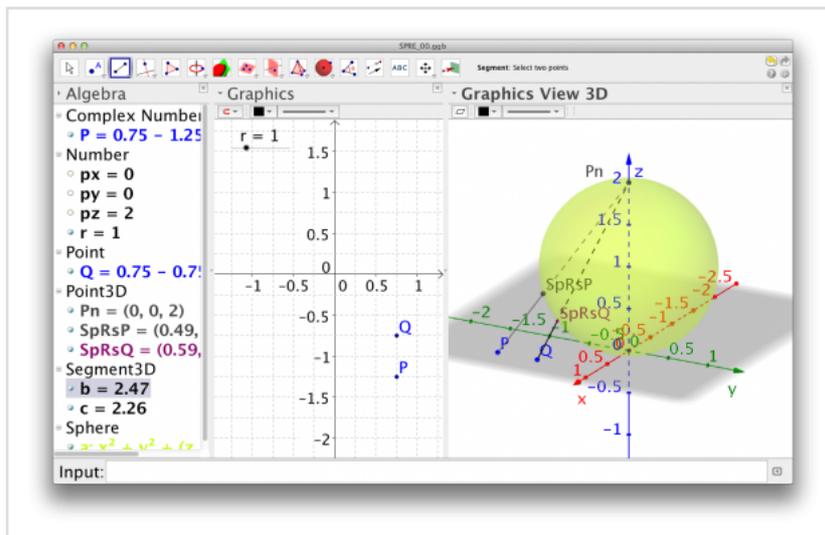


Figure 2 – View of GeoGebra application, point in Argand plane and its corresponding spherical point.

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Looking at the identification, via the stereographic projection in consideration, we realize that: the unit circle  $|z| = 1$  is point-wised fixed; the points in the set  $|z| < 1$  are mapped into the southern hemisphere and the points in the set  $|z| > 1$  are mapped into the northern hemisphere. Moreover as  $|z| \rightarrow \infty$  the corresponding spherical points converge to the north pole,  $N$ .

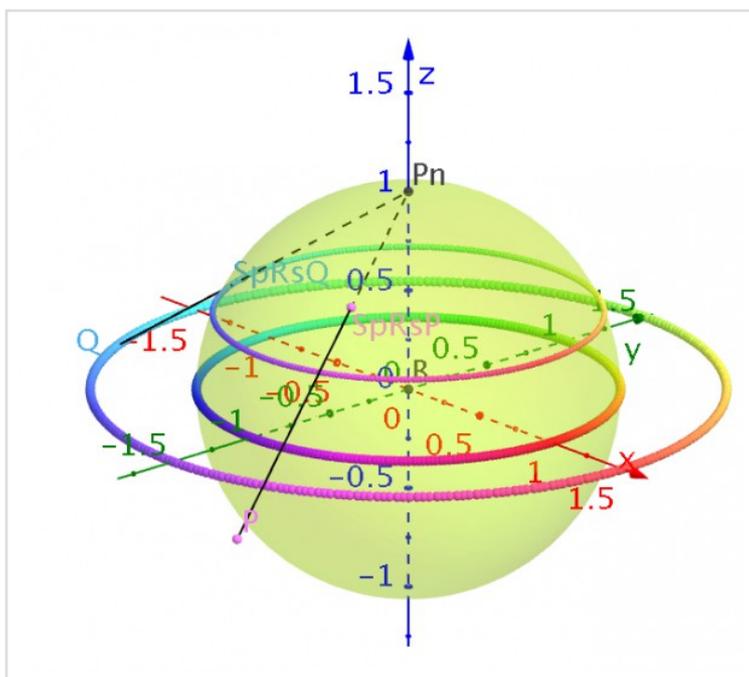


Figure 3 – Action of stereographic projection on the frontier, interior and exterior of the complex unit disc.

Let us make some explorations with the PRiemannz, tool about the action of  $\varphi^{-1}$  on concentric circles and on sheaves of straight lines passing through a same point.

To do this, in the case of concentric circles, we consider a region, in the Argand plane, given by a list, for example,  $CpA=Sequence[Circle[(0, 0), i], i, 1, n, 1]$  and observe what happens to the correspondent points in the Sphere, which are given by  $Sequence[PRiemann[Point[CpA, i]], i, 0, 1, 0.001]$  (fig.4). Soon, we realize that we are in presence of spherical circles that are spherical parallels, when the center of the circles corresponds to the complex  $|z| = 0$ . This process may be applied to any other set of the Argand plane. When applied to a sheaf of concurrent straight lines we also obtain spherical circles which, in the particular case of the concurrence point be the origin, are meridians (circles going through the North pole). (fig.4).

These explorations lead us to the conjecture that concentric circles and straight lines passing through the origin correspond to stereographic projections of spherical circles being that the latter are projections of spherical circles passing through the North Pole.

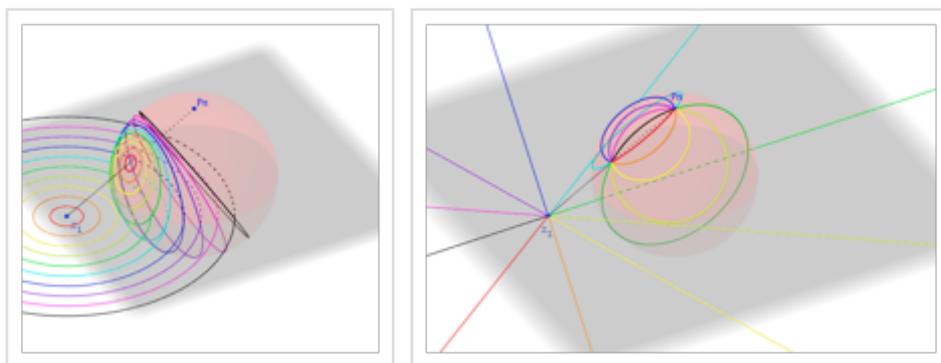


Figure 4 – Action of stereographic projection on concentric circles and straight lines passing through the origin.

In fact, the plane  $\Pi$  with equation  $Ax+By+Cz=D$  will intersect  $S^2$  in a circle if  $A^2+B^2+C^2>D^2$ . Now, the spherical point corresponding to  $z=x+iy$  is

$$(a, b, c) = \left( \frac{2x}{1+x^2+y^2}, \frac{2y}{1+x^2+y^2}, \frac{x^2+y^2-1}{1+x^2+y^2} \right),$$

which lies in the plane  $\Pi$  if and only if  $2Ax+2By+C(x^2+y^2-1)=D(1+x^2+y^2)$ . That is, if and only if  $(C-D)(x^2+y^2)+2Ax+2By+(-C-D)=0$  (\*) which represents the equation of a circle in the complex plane if  $C \neq D$  with center  $(A/(D-C), B/(D-C))$  and radius  $r = \frac{\sqrt{A^2+B^2+C^2-D^2}}{C-D}$ . Besides if  $C=D$ , which means that  $\Pi$  contains the North Pole, the equation (\*) takes the form  $Ax+By=C$  which is the equation of a line.

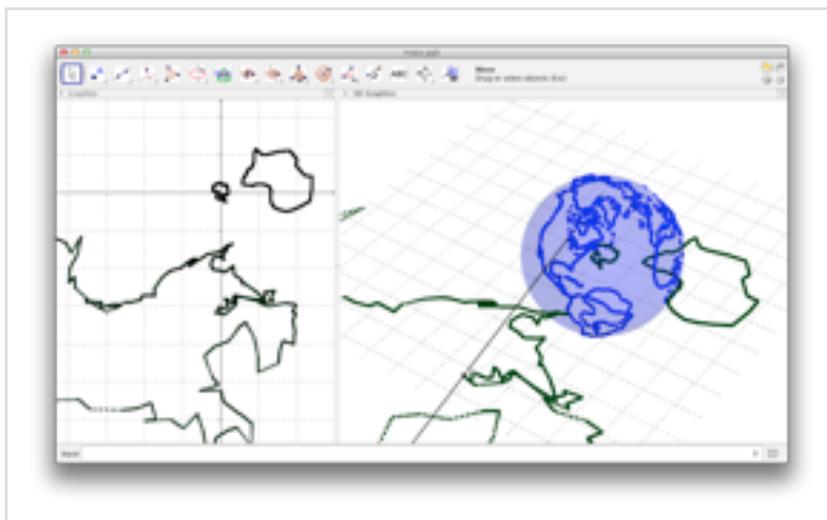


Figure 5 – Application of stereographic projection in cartography using GeoGebra. Cartography is one example where the properties of the stereographic projection are applied. With the tool we have created, several types of planar maps may be obtained (see figure 5). This is one of the most popular applications of the stereographic projection. In the next section we will apply the stereographic projection of the Riemann sphere to study some of the properties of the Möbius Transformations.

#### 4. The Möbius Transformations and some properties

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A Möbius Transformation is a map of the extended complex plane  $f : C_\infty \rightarrow C_\infty$  of the form:  $f(z) = \frac{az+b}{cz+d}$ , with  $ad \neq bc$  and we have  $f(-\frac{b}{a}) = 0$ . If  $c \neq 0$  then  $f(\infty) = \frac{a}{c}$ , if  $c = 0$  then  $f(\infty) = \frac{a}{c}$ .

The Möbius Transformations under composition form a group generated by: translations,  $z \rightarrow z + k, k \in \mathbb{C}$ ; dilations,  $z \rightarrow rz, r \in \mathbb{R}^+$ ; rotations,  $z \rightarrow e^{i\theta}z, \theta \in \mathbb{R}$ ; inversion,  $z \rightarrow \frac{1}{z}$ . In other words, any Möbius Transformation is a finite composition of translations, dilations, rotations and inversion. In fact, any

Möbius transformation,  $h$ , may be written as  $h(z) = \frac{re^{i\theta}}{z+k_1} + k_2$ .

In the complex plane, the equation  $\beta z + \bar{\beta}\bar{z} + \gamma = 0, \beta \in \mathbb{C}, \gamma \in \mathbb{R}$  represents a line and conversely any line in may be described by an equation of this type, see figure 6.

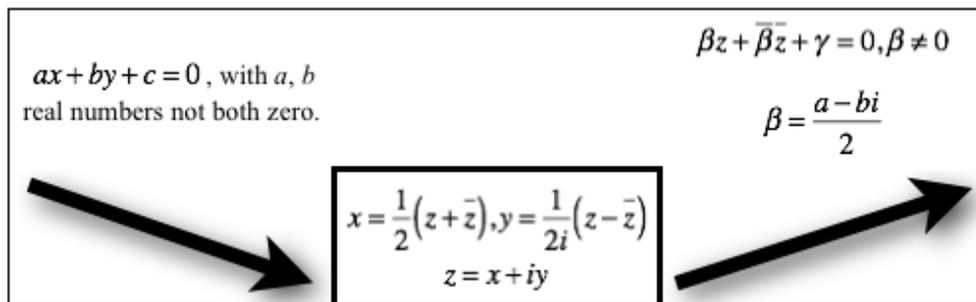


Figure 6

Moreover the equation  $\alpha z\bar{z} + \beta z + \bar{\beta}\bar{z} + \gamma = 0$  with  $\alpha$  and  $\gamma$  real and  $\beta$  complex with  $\beta\bar{\beta} > \alpha\gamma$  describes a circle with center in  $-\frac{\bar{\beta}}{\alpha}$  and radius  $\frac{\sqrt{\beta\bar{\beta}-\alpha\gamma}}{\alpha}$ . To show it, it is enough to show that  $\left|z + \frac{\bar{\beta}}{\alpha}\right|^2 = \frac{\beta\bar{\beta}-\alpha\gamma}{\alpha^2}$ . Consequently, the equation  $\alpha z\bar{z} + \beta z + \bar{\beta}\bar{z} + \gamma = 0, \alpha, \gamma \in \mathbb{R}, \beta \in \mathbb{C}$  represents either a straight line or a circle.

### 4.1 Study the Möbius Transformation in GeoGebra, concentric circles and radial segments.

First we need to start with four parameters  $a, b, c$  and  $d$  such as  $ab \neq cd$ . Let  $a=1, b=1, c=1$  and  $d=-1$  in the input bar. Considering the complex numbers  $z_1$  and  $z_2$  the Möbius Transformation gives:

$$MTz_1 = (a z_1 + b) / (c z_1 + d) \text{ and } MTz_2 = (a z_2 + b) / (c z_2 + d).$$

For example if  $z_3 = \text{Midpoint}[z_2, z_1]$  it is easy obtain the Möbius Transformation of the midpoint of a segment  $s$ , defined by  $z_1$  and  $z_2$ , it is  $MTz_3 = (a z_3 + b) / (c z_3 + d)$ . Using locus of a point  $P$  in the segment  $s$  and view the trace of  $MTP$  we can observe that the Möbius transformation of  $s$  is an arc of circle,  $MTs$  (fig. 7).

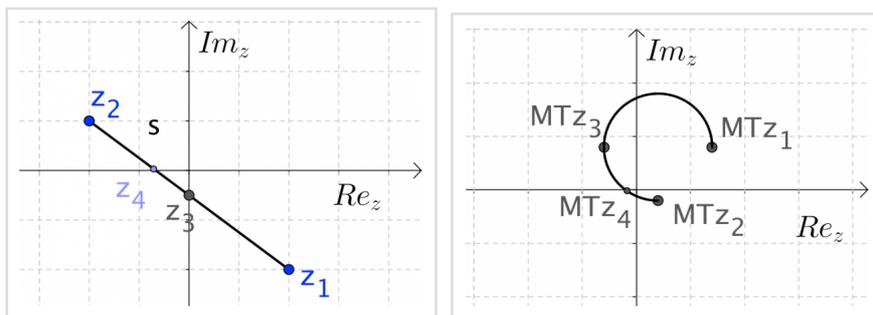


Figure 7 – Images of sets of complex numbers, at left, for  $MT(1,1,1,-1)$ , at right.

This fact allows us to obtain, in general, the Möbius Transformation of the segment  $z_1$   $z_2$  using the sequence of commands:

$$MTz_3=(a z_3+b)/(c z_3+d) ;$$

`CircumcircularArc[(a z_1 + b) / (c z_1 + d), (a z_3 + b) / (c z_3 + d), (a z_2 + b) / (c z_2 + d)].`

However, it is necessary to do it with caution and use an algebraic expression for  $MTz_3$  in the command line. Now, we will see how to get the images of concentric circles and segments by the Möbius Transformation of parameters  $a, b, c$  and  $d$ .

In GeoGebra we can create the concentric circles and segments using the command list and type in the input bar something similar to:

`CC=Sequence[Circle[(real(z_{CC}), imaginary(z_{CC})), k I / n], k, 1, n, 1] ;`

`RC=Sequence[Rotate[Segment[(real(z_{RC}), imaginary(z_{RC})), (real(z_{RC})+i, imaginary(z_{RC}))], j 2 π / n, (real(z_{RC}), imaginary(z_{RC}))], j, 0, n, 1] .`

Using a free point in the list,  $z_P=Point[RC]$ , the Möbius Transformation of this point is:

$$MTz_P = (az_P+b)/(cz_P+d),$$

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and the locus leads to the image of the list of the Möbius Transformation. In fact circles are sent to other circles (fig. 8).

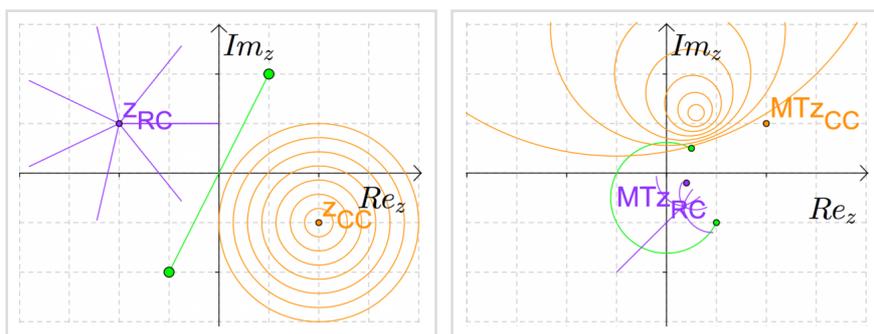
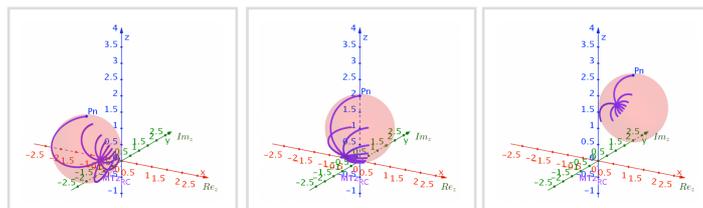


Figure 8 – Images of sets of complex numbers, at left, for  $MT(1,1,1,-1)$ , at right.

Using the 3D capacities of GeoGebra we can visualize the effects of Möbius transformations of the Riemann Sphere on these set of objects using the PRiemannz tool. The images below show the projection in the Riemann sphere of the sequences of concentric circles, rays, as well as, the effect in the Riemann sphere namely, translations, rotations (along the axis), and dilation via Möbius Transformation. In fact the mobius transformation *preserves* the Riemann sphere (fig. 9).



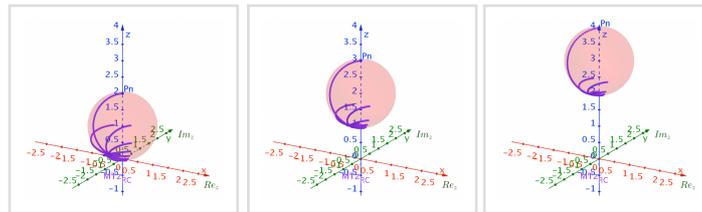


Figure 9– Effects of rotations, along imaginary axis, and translation, along z axis, of the Riemann sphere via Möbius Transformation.

Using both the PRiemannz tool and the coloring domain technique (Breda, A. Santos, J. 2013) we may show the action of the Möbius transformations on the extended complex plane. In figure 10 some interesting features can be seen relating motions of the Riemann sphere and Möbius Transformations.

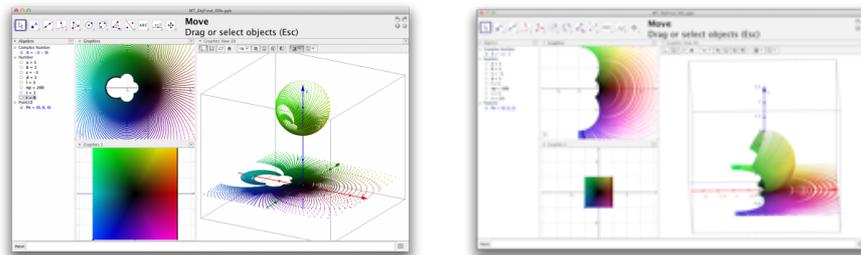


Figure 10 – Application of domain coloring using GeoGebra to visualize Riemann sphere and Möbius Transformations.

This is all we can do with the most recent version of GeoGebra 4.9 .The next step of our research is the identification of the improvements that should be performed in GeoGebra to visualize effectively the action of the Möbius Transformation in the Riemann sphere. Our future goals are the production of some images and videos regarding an improvement in the vizualitation of the motions of the Riemannian Sphere as it is done in the paper and in the video “Möbius transformations revealed”, brilliantly described by Douglas N. Arnold and Jonathan Rogness, published by Notices of the AMS. This improvement will mean that we could use GeoGebra to vizualize and study all kind of maps of the complex plane into the complex plane, looking at the graphs of these maps in the Riemann sphere.

## Conclusions

In this paper we show how we can use the GeoGebra to study the stereographic projection, as well as, the application of this technique to the study of some properties of the Riemann Sphere and the Möbius Transformation. We have exposed how GeoGebra can be used in these topics of non-trivial mathematics issues and the benefits of the visualization for teaching in high school level.

Some improvements in the software must be done to produce better images and videos, in order to obtain a good visualization of the effects of geometric transformation in the Riemann Sphere. In future versions, it is necessary to collect the color information of the locus of points in 3D to save patterns in the sphere surface of a new object. We can also apply geometric transformations to explore mathematical relations.

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