

CROSSWINDS: COLLABORATIVE CREATIVITY AS
TRANSFORMATIVE PRACTICE

Artist Talk

26 JANUARY 2023

AVEIRO, PORTUGAL

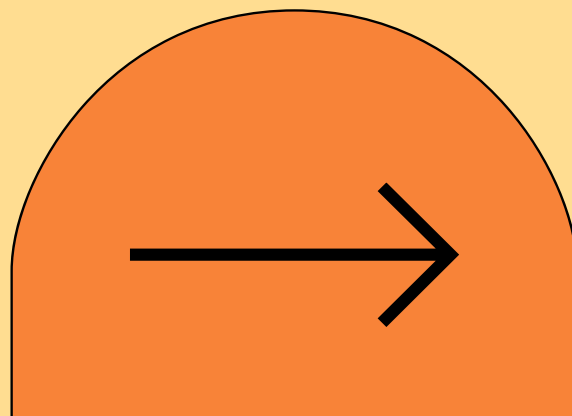


Experience report: Laboratory of Performance as Creation at the University of Aveiro

Letícia Maia Durante
PHD candidate
University of Aveiro
INET-md
leticiamaiad@ua.pt

Overview

SECTIONS OF THIS PRESENTATION



- What is the Laboratory
- Objectives
- How it works
- The workshop
- How it contributes to my own research
- Whats is next

What the Laboratory is?



Objectives

To create a space for exploring
performatives possibilities with the
mouvements of the body

To develop creativity in the
performative process
emphasizing the body as
instrument and means of
expression

To support our ongoing
researchs

How it works?

Video Observation and discussion

This screenshot shows a Zoom meeting interface. On the left, a video player displays a YouTube video of a woman in a black dress performing in a wooden hall, titled "Maggi Payne - Reflections | Emily Loh, flute". Below the video are interaction icons and a view count of 9. In the center, a playlist titled "Todos" lists several videos, including "Inspirational piano music, meditation, nature, learning - L...", "Relaxar-relaxante natureza sons-estudo-dormir-meditaç...", "Mix de Maggi Payne - Reflections | Emily Loh, flute", "The Ocean Is Calling - A Coastal Indie/Pop/Folk Playlist", "Seaside Cafe Ambience | Bossa Nova Music, Smooth Jazz...", "Seaside Cafe Ambience", "Mozart - Música Clássica para Estimular o Cérebro", and "Alex Alier - Live from Réplica Teatro". On the right, a video player shows a woodwind ensemble performing "György Ligeti - Six Bagatelles, CARION, 2014 (HD)". Below the video are interaction icons and a view count of 740. On the far right, a vertical stack of three video thumbnails shows participants in the meeting.

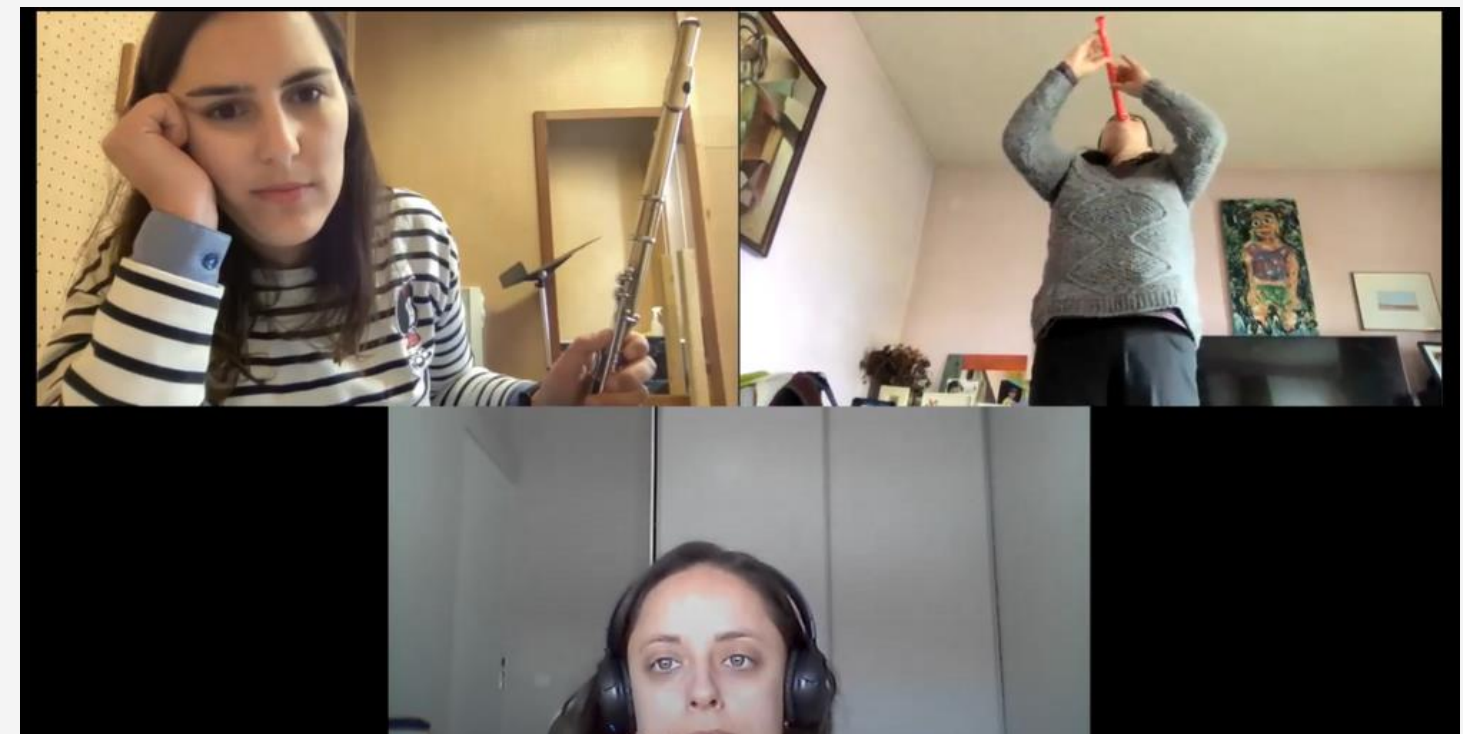
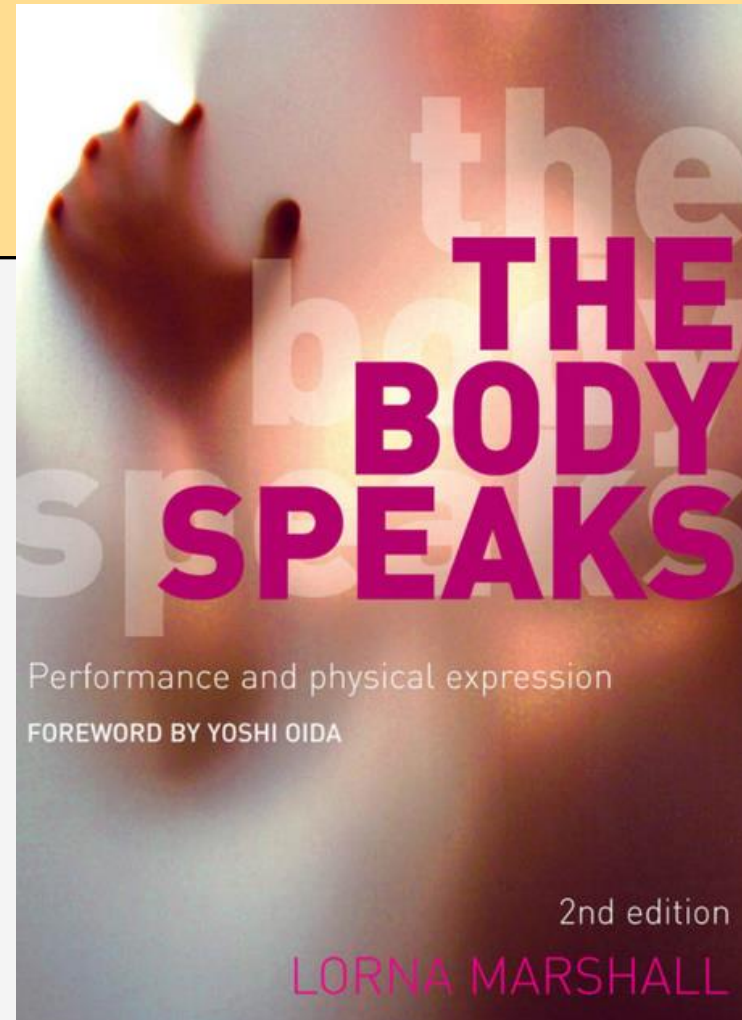


How it works?

relaxation
 breathing techniques
 body awareness
 body scanner
 meditation
 yoga

Practical exercises

dance
 improvisation





The workshop

"Optimization and Creation in Performance"
Program Ser+ "From students to students" at University of Aveiro

21.05.2022

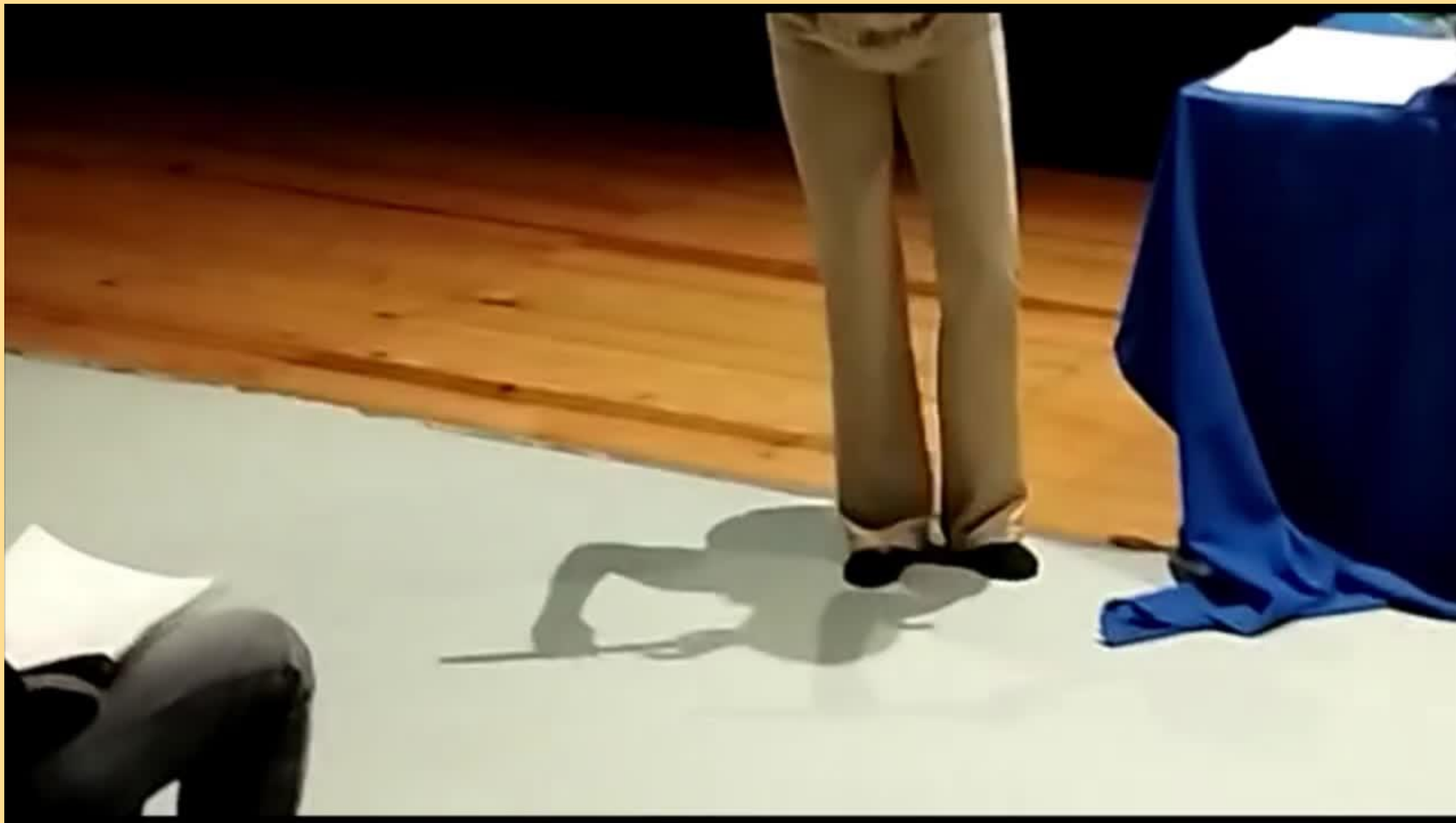
**Held by us for graduate students
in music**





How it contributes to my own research







What is
next?

More workshops!

More people!

Thank you!

Letícia Maia Durante
leticiamaiad@ua.pt