

Sara Carvalho

prelude in fugue

Pianoforte | Pianoforte

2008

Partitura | Full Score



Centro de Investigação & Informação da Música Portuguesa
Portuguese Music Research & Information Centre

© 2022 CIMP / PMIC
CIMP / PMIC • edição e distribuição digital
digital edition & distribution
PMIC – SC0023
ISMN 979-0-55051-175-0
todos os direitos reservados em todos os países
all rights reserved in all countries

Partitura para uso privado. Qualquer utilização em público ou para qualquer fim não privado deverá ser objecto de uma autorização escrita do editor da partitura: CIMP.

This score is for private use only. Any use in public or any other non-private purpose should be authorized in writing by the publisher: PMIC.



Centro de Investigação & Informação da Música Portuguesa
Portuguese Music Research & Information Centre

Rua do Douro 92, Rebelva, 2785-806 São Domingos de Rana, Portugal
mic@mic.pt • www.mic.pt

prelude in fugue

Sara Carvalho

Pianoforte

p $\bullet = 82$ *motionless*

mp $\bullet = 92$ *slowly moving* * 1)

(arpeggio down)

Led. * Led. * Led. *

(arpeggio down)

* 1) non slashed grace notes always on the beat

18 *molto legato*

20 *ped.*

22 *moderador*

25

27

29 moderador off

31

34

38 $\text{♩} = 82$
p *mp* *mf* *f* *p* *mp*

44 $\text{♩} = 92$
moderador

46

Musical notation for measures 46-47. Treble clef has a whole note chord with a sharp sign. Bass clef has a continuous eighth-note pattern.

48

moderador off

pp *mp*

Musical notation for measures 48-50. Treble clef has a half note chord with a sharp sign. Bass clef has a continuous eighth-note pattern. A box labeled "moderador off" is above the treble staff.

51

mf *mp*

Musical notation for measures 51-52. Treble clef has a half note chord with a sharp sign. Bass clef has a continuous eighth-note pattern.

53

Musical notation for measures 53-54. Treble clef has a half note chord with a sharp sign. Bass clef has a continuous eighth-note pattern.

55

Musical notation for measures 55-56. Treble clef has a half note chord with a sharp sign. Bass clef has a continuous eighth-note pattern.

58 moderador

p

ped.

60 moderador off

mp

62

64

66

68 *f* (arpeggio down) *mp* *p* moderador

72 moderador off

74 $\text{♩} = 82$ (arpeggio down) (arpeggio down)

The musical score consists of three systems of piano music. The first system (measures 68-71) features a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note. Dynamics include *f* (arpeggio down), *mp*, and *p*. A 'moderador' box is present above the treble staff. The second system (measures 72-73) shows a treble clef with a continuous eighth-note pattern and a bass clef with a similar pattern. A 'moderador off' box is present above the treble staff. The third system (measures 74-77) features a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note. Dynamics include (arpeggio down) and (arpeggio down). A tempo marking $\text{♩} = 82$ is present above the treble staff.

Performance time: 3'30"



Sara Carvalho
prelude in fugue
Pianoforte | Pianoforte
ISMN 979-0-55051-175-0